

ART 321 _ PHOTOGRAPHY II (Hybrid)

Week twelve activities:

Cinematic Lighting: The Film Still as an Art Form (continued)

In the video “Visions of Light” you had the opportunity to see the work of multiple Directors of Photography. This week we will continue to look at the work of several popular female DP’s working in the film industry and the perspectives they bring to their photographic work.

MAJOR CONCEPTS FOR CINEMATIC LIGHT SOURCES

- A. This week you will continue to record and refine the images you defined in your individual “screenplay” studies for Assignment 5. It is time to consider the suggestions of your classmates relative to the frames/stills you wish to create.
- B. You will continue to review the lighting achievements of various film directors as a part of this assignment.
- C. We will be screening a video titled **BRIEF ENCOUNTERS** on the work of Gregory Crewdson (directed by Ben Shapiro). Crewdson’s work takes maximum advantage of the cinematic potential of still photography and generates some very surreal content in the process.

LIGHTING TERMS: Week twelve

The following terms may apply to cinematic lighting specifically but most will apply to photographic lighting in general

FLOOD

INKY DINK

TENT / TENTING

Assignment Imaging sessions:

We will continue the work of translating your SCREENPLAYS/STORYBOARDS into visual images.

Non-imaging assignment elements

Complete **CINEMATIC LIGHTING REVIEW #4** in Lighting Journal

Please see the instructions that accompany your Lighting Journal for completing this portion of your course work.